

# Lomita Theatre

"THE HOME OF BIG PICTURES"

FRIDAY AND SATURDAY, JAN. 24-25  
**"THE WAGON MASTER"**

TALKING  
Cartoon, "Hell's Bells" News

SUNDAY AND MONDAY, JAN. 26-27  
**"WOMAN TO WOMAN"**

ALL TALKING  
Talking Comedy, "Micky's Strategy"  
Oswald Cartoon Ace of Scotland Yard, No. 9

TUESDAY, JAN. 28—SILVER NIGHT  
**DOUBLE BILL**

**"FLOATING COLLEGE"**  
**"MELODY LANE"**

"Sound Novelty, "Presto Chango"

WEDNESDAY AND THURSDAY, JAN. 29-30  
**"SHANNONS OF BROADWAY"**

ALL TALKING  
"Pilgrim Papa" News  
All Sound Program

COMING ATTRACTIONS  
**"HIS FIRST COMMAND," "HELL'S HEROES," "LOST ZEPPELIN"**

## National Orange Show Soon to Celebrate Its 20th Anniversary



—By C. N. P. A. Service.

California's Greatest Midwinter Event, to be held in San Bernardino February 13 to 23, offers the most elaborate exposition in all history. The decorative theme from "The Land of Make Believe" is designed to be a veritable fairyland. The finest citrus fruits—millions of them—feature display, and an exhibition Margaret Solt is seen here with fruits from the citrus experiment station at Riverside that will be on display at the show.

## "Flight" at Fox Plaza Made with Government Aid

"Flight," the Columbia all-talking aviation sensation coming to the Fox Plaza theatre at Hawthorne tonight, was made with the co-operation of government officials in Washington. Captain Francis E. Pierce of the United States Marine Corps was detailed to supervise war scenes on the production. Colonel Harry Lay, temporarily in charge of the Marine Base at San Diego, was also actively engaged in the direction of the battle sequences. In commenting on the work done in San Diego, army officials have stated that the machine gun firing, the aerial action and the map-projects of the soldiers are true to actual warfare. All the machine guns and other artillery were copied from what was used in the recent Mexican rebellion, and the planes are accurate duplicates of those used in the government Marine base.

Before a single scene had been made, a crew of technical men under the supervision of the first director Frank R. Capra, the triumvirate that made "Submarine," the talk of the nation, were re-united for this production.

## Duncan Sisters Put Over Many Song Hits in New Film

Because of their acknowledged success at putting over new songs and making their hits overnight, much interest is being shown in the sizable bunch of new numbers which the Duncan Sisters will introduce in "It's a Great Life," their first Metro-Goldwyn-Mayer all-talking, singing and dancing picture, filmed in technicolor, which will show at the Torrance Theatre Sunday and Monday.

Seven brand new songs are warbled in the production by the two well known harmony blues singers. The songs were written especially for them by Ballard MacDonald and Dave Dreyer, a song-writing team of the highest reputation. MacDonald has done scores of big hits, but "The Trail of the Lonesome Pine" alone would entitle him to immortality in the world of popular songs. Likewise Dreyer has received thousands of dollars in royalties from "Me and My Shadow" and "Rainbow 'Round My Shoulder."

"Following You" is a blues number of great effectiveness. It is "played straight" and with splendid feeling by the two stars. It is one of those numbers that will have everybody humming as they leave the theatre. As a foil to it, "Tell Me, Dirty Maiden" is a very comical burlesque on the "Tell Me, Pretty Maiden" of the Florida Sextette, with clownish Rosetta attired in an over-size tuxedo, and handle-bar whiskers. "Sailing on a Sunbeam" is another very lyrical number. Then comes another "for laughs only" selection, "It's an Old Spanish Custom," where Rosetta plays the girl who works in the love-making of a certain Castilian gentleman must be just part of the manners of the country. "Smile, Smile, Smile, with Mandelbaum and Well" is the "rouse 'em up" song of the department store for which the girls work in the first sequences of the plot. Because Rosetta clowns this number she and her sister get "canned," and with Lawrence Gray form a vaudeville act. "The Hoosier Hop" is something new in dance numbers, and "You'll Be My Lady Love" is a final lyrical blues number, but over as only the Duncans can.

"It's a Great Life" was directed by Sam Wood. Others in the cast include Benny Rubin, Dudley Chambers, Willie Marks, Jed Prouty, George Periolat, Oscar Apfel and George Davis.

## Songs and Ballet Dances in Betty Compson Drama

Betty Compson, whose tremendous success in talking pictures is one of the sensations of the industry, sings three songs in her newest picture, "Woman to Woman," in which she will be starred Sunday and Monday at the Lomita theatre, with George Barrard and Juliette Compton.

Two of these songs, "A Tol" and "The Parisian Doll," are sung by Betty in French and the third, "Sunshine of My Heart," is in English. All were written by Jay Whidden and Fred May.

A solo dance by Miss Compson with a ballet accompaniment each of these songs. It was to play this role in a screen version made five years ago that Betty Compson went to England and also took dancing lessons.

## Dolores Street Improvement Is Abandoned

Proposed proceedings for the improvement of Dolores street between Broad avenue and Avalon boulevard were abandoned this week by the Los Angeles City Council. An ordinance for abandoning the proceedings was adopted.

J. S. Tolson returned to work Monday after an illness of two weeks.

## Will Rogers Will Talk at Fox Redondo 3 Days Next Week

Frequently it has been asserted that Will Rogers is the best known personality in the United States. Scarcely less widely known is Frank Borzage, who directed "They Had to See Paris," in which Rogers portrays the leading role in his all-talking Fox Movietone comedy drama, which comes to the Fox Redondo theatre Monday, Tuesday and Wednesday, Jan. 27, 28 and 29.

William Boyd and a uniform are becoming synonymous. The Pathe star's next appearance will be as a young khaki cavalier of the United States cavalry in "His First Command," a new all-talking picture written especially for him by Jack Jungmeyer. It will be seen at the Fox Redondo theatre on Friday and Saturday, Jan. 24 and 25.

For Thursday, Jan. 30 only, the Fox Redondo brings Charles Morton, youthful actor, who plays opposite Janet Gaynor in the Fox Movietone feature, "Christina." On Saturday only, the Fox Redondo bill includes Ruth Chatterton, starring with Clive Brook in "The Laughing Lady." Southampton society circles and a Wall street financial session provide the backgrounds for this all dialogue picture.

## Fox Granada at Wilmington Offers Unusual Programs

An unusual array of pictures is offered at the Fox Granada Theatre in Wilmington this week. All theatregoers will enjoy the following program of current pictures:

Tonight for the last times you will see Paramount's all talking singing and dancing picture, "Sweeney," featuring lovely Nancy Carroll. This picture is full of pep and will keep you laughing. Also a cartoon and the latest Metrotone News will be shown. Friday and Saturday you'll see "Flight," a mighty air production from the Columbia studio, which Jack Holt and Ralph Graves, with Lila Lee.

## Cowboy Ballads Sung for Screen

Old cowboy songs are a hobby of Ken Maynard, Universal star who comes to the Lomita theatre Friday and Saturday in "The Wagon Master."

As a boy on a Texas ranch, Maynard learned to sing the old tunes to the accompaniment of a fiddle and guitar. In producing "The Wagon Master" Ken Maynard grouped his freighters around him and had them roar out the choruses for the camp fire scenes. This picture is the first western to be made with songs and dialogues. Maynard knows many of the old Western songs by heart. Some of them run to scores of stanzas.

Here is a sample of "The Lone Star Trail":  
"I am a lonesome cowboy  
And I'm off from the Texas Trail;  
And pullin' bridle reins;  
But I can twist a lasso  
With the greatest skill and ease,  
And rope and ride a broncho  
Most anywhere I please."  
"Buffalo Gals" runs in part like this:  
"I've got a little gal and she's long and slim  
A wart on her chin and her lights turned in;  
She's a darn good girl for the shape she's in.  
Honey, won't you come out tonight?  
CHORUS:  
"Buffalo gals, won't you come out tonight?  
Come out tonight, come out tonight;  
Oh say gals, won't you come out tonight  
And dance by the light of the moon!"

Harry J. Brown directed "The Wagon Master," which is a tale of the wagon freighters who hauled supplies to mining camps in early Western times.

The cast includes Edith Roberts, Frederick Dana, Tom Stachell, Al Ferguson, Jackie Hanlon, Bobby Dunn, White Horse, and Frank Rice.

## How Old Must a Child Be to Enter Schools?

In reply to many inquiries concerning the age qualification for children entering school for the first time on February 2nd, the principals of the Elementary and Fern Avenue schools made the following announcement this week:

Any child who will be 4 1/2 years of age on or before May 5th, 1930 may enroll in the kindergarten at the first of the term. As a comparatively small class is passing into the first grade at the Torrance school this term it is expected that the kindergarten will be overcrowded and a waiting list will be necessary. First entrants will be given preference.

Any child who will be six years old on or before May 5th, 1930, may enter the first grade in February. Children who will not be main in the kindergarten until next September as they may not enter first grade after the opening of the second month of the term.

## Torrance Scouts at Big Pines

Scoutmasters R. L. Hogue and Frank Steinhilber, with a troop of boys from Torrance left Saturday for the Scout camp at Big Pines for the week end.

A large number of boys from the Harbor district made the trip, returning late Sunday evening.

RECORDER'S COURT  
Hearing of January 17  
A. P. Beard, 1111 W. 69th Place, Los Angeles, paid \$10 for driving 32 miles an hour in a 20 mile zone.

# TORRANCE THEATRE

LAST SHOWING TODAY  
HAROLD LLOYD in

## "WELCOME DANGER"

ALL TALKING

FRIDAY and SATURDAY, JAN. 24-25

## "Love, Live and Laugh"

ALL TALKING  
Horace Heidt and His Californians  
Vitaphone Act

SUNDAY AND MONDAY, JAN. 26-27

## "IT'S A GREAT LIFE"

ALL TALKING

TUES., WED., THURS., JAN. 28-29-30

## "GENERAL CRACK"

ALL TALKING  
Warner Bros. Vitaphone Production

# FOX REDONDO

FRIDAY & SATURDAY  
Jan. 24-25

## "HIS FIRST COMMAND"

OUR GANG in "MOAN AND GROAN"  
Talking Color-tone, "Song Writers' Revue"  
METROPHONE NEWS

SAT. MAT. ONLY  
Jan. 26

## "THE VOICE FROM THE SKY"

Complete Dialogue—Sensationally Gripping  
"THE LAUGHING LADY"  
With RUTH CHATTERTON

Jan. 26

## "THEY HAD TO SEE PARIS"

WILL ROGERS' First Talking Picture!  
One of the big outstanding successes of the new era in Screenland! SEE IT! HEAR IT!  
Sound Fable, "Telling Int."  
FOX MOVIEPHONE NEWS

WEDNESDAY  
Jan. 27, 28, 29

## "CHRISTINA"

A Sound and Dialogue Romance With  
JANET GAYNOR  
CHARLIE CHASE in "GREAT GOBS"  
And FOX MOVIEPHONE NEWS

THURSDAY ONLY  
Jan. 30

# WORLD'S CHAMPIONSHIP Marathon Dance

HAWTHORNE CENTINELA CLUB STADIUM  
(Across from Fox Plaza Theatre on Hawthorne Blvd.)

PUBLIC WEDDING MONDAY NIGHT  
IF CONTEST IS STILL GOING ON

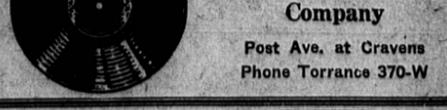
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How Long Can They Last?

# Brunswick RECORDS

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# FOX GRANADA

WILMINGTON TONIGHT, JAN. 23  
**"SWEETIE"**

PHONE 968  
All talking, singing, dancing, with Nancy Carroll  
Cartoon and Metrotone News

FRIDAY AND SATURDAY, JAN. 24-25  
**"FLIGHT"**

Stupendous Air Production—All Talking  
With Jack Holt, Ralph Graves, Lila Lee  
Fox Movietone News

SUNDAY ONLY, JAN. 26  
**"BROADWAY"**

All talking, singing and dancing. Special all star cast.  
Direct from Biltmore Theatre in Los Angeles  
Also News and Comedy

MONDAY AND TUESDAY, JAN. 27-28  
(Double Talking Bill)  
**"NIX ON DAMES"**

All talking with Mae Clarke—Also  
**"DARKENED ROOMS"**  
Mystery Thriller  
NEWS

WEDNESDAY AND THURSDAY, JAN. 28-29  
**"Romance of the Rio Grande"**

All Talking  
With WARNER BAXTER, MARY DUNCAN  
Also Comedy and News